

## SONATE.

## VIOLONCELLO.

Josef Rheinberger, Op. 92

Non troppo allo  $\text{♩} = 112$ .

1 *mf* *cresc.*

10 3

19 *f* *cresc.*

26 *ff* *ff*

35 *dolce*

44 *sf* *p dolce*

52

59 *f*

68 *ff* *rit.*

77 *p dolce* *f*

# VIOLONCELLO

8

86 *p dolce* *cresc.* *f*

95 *sf* *sf* *f*

107 *sf* *sf* *f*

116 *f*

122 *3* *p dolce* *f*

133 *ff* *f* *1.* *3*

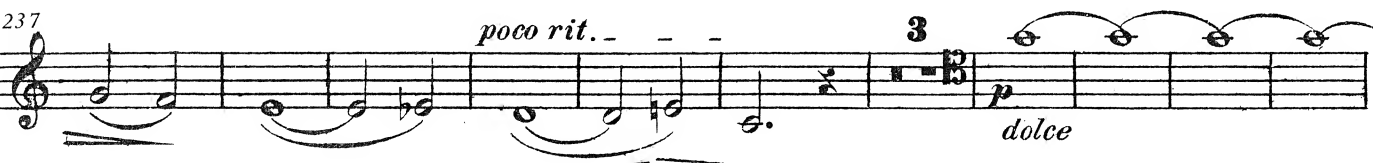
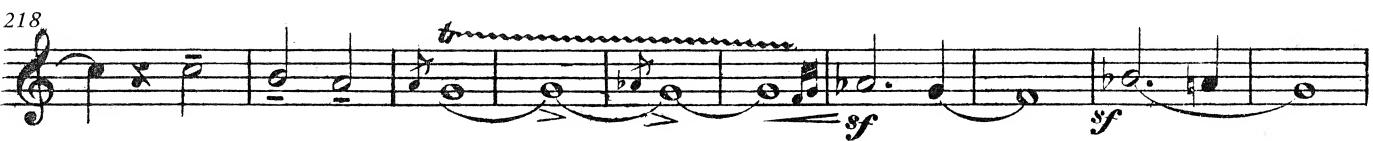
139 *2.* *pizz.* *arco* *f*

147 *sf* *sf*

158 *ff* *sf*

167 *ff* *sf* *1*

## VIOLONCELLO



# VIOLONCELLO

5

259

*f* *dolce*

268

*p*

275

*f* *sf*

282

*f* *sf* *p*

293

*2. rit.* *1 a tempo* *sf dolce* *cresc.*

301

*ff*

310

*2* *p*

321

*cresc* *f*

331

*ff* *dim.* *p*

341

*pizz.* *p* *cresc.* *p*

## VIOLONCELLO

352



360



369



377



387



## CANZONETTA.

Andantino  $\text{♩} = 100.$ 

62 *dim.* *p*

70 *sf* *f* *dim.* *p* *cresc.* *fff*

79 *p* *f* *dim.*

90 *p* *cresc.* *f* *fp* *f*

98 *sf* *p* *dolce* *poco meno mosso*

109 *sf* *smorz.*

117 *rit.* *f*

125 *ff* *ff* *smorz.* *dolce*

134 *dolce* *pp*

141 *p* *pizz.* *rit.* *2*

150 *pp* *arco* *sf* *dolce* *smorz.* *pp*

## FINALE.

## VIOLONCELLO.

Vivo  $\text{♩} = 104.$ 

*f* *sff*

10 *marc.* 2 *ff*

20 *marc.* *ff*

34 *sff*

45 10 58 *f pizz.* *arco* *sf*

65 1 *arco* 1 *pizz.*

76 *arco* 6 88 *sff*

92 *p. rit.* *a tempo* *ff*  
*cresc.*

101 *sff*

# VOLONCELLO

9

111 **10** 122 *arco* *dolce*  
*pizz* *sf* *p*

132 *cresc.*

141

151 *dolce*

161

171 *p* *cre - - - scen - - - - do* *f*

180

189 *rit. - - - - a tempo* **10** *p*

207 **3**



## VIOLONCELLO

218 *p dolce*

226 *f*

236 *p*

246 *cresc.*

252 *f* *pp*

260 *cresc.*

266 *mf*

275 *cresc.* *cresc.*

281 *f*

287 8

302 *p dolce*

This page of a violoncello musical score contains ten staves of music, numbered 218 to 302. The notation is primarily in bass clef, with a key signature of one sharp (F#). The score includes various musical markings such as dynamics (*p*, *f*, *pp*, *mf*, *cresc.*), articulation (*dolce*), and performance instructions (trills, slurs, and a triplet). The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together. A change in clef to treble clef occurs at measure 287, and a repeat sign is present at the end of that staff. The page concludes with measure 302, which returns to the bass clef and the *p dolce* marking.

313

*sf mf dim.*

325

*f*

335

*sf dolce*

347

*cresc.*

359

*sf dim. p*

375

*dim. cresc.*

390

*sf a tempo cresc e*

400

*ritenuto ff sf*

411

*p*

429

*f*

444

*sf*

## VIOLONCELLO

458 *pizz.* *p* *arco*

469 *dolce*

481 *dolce*

493 *p* *cresc.*

505 *rit.* *crescendo* *ff*

517 *a tempo* *4* *p dolce*

531 *con fuoco* *cresc.* *f*

543 *p* *cresc.*

551 *ff*

558 *p* *cresc.*

571 *ff*

Detailed description: This page of a cello score contains 11 staves of music. The first staff (458) begins with a pizzicato section, followed by an arco section starting at measure 469. The music features various dynamics including piano (p), fortissimo (ff), and crescendo/decrescendo markings. Performance instructions such as 'dolce' (sweet), 'con fuoco' (with fire), 'rit.' (ritardando), and 'a tempo' are included. The key signature has one flat (B-flat), and the time signature is 12/8. The notation includes slurs, ties, and triplets. The staves alternate between bass and treble clefs.